

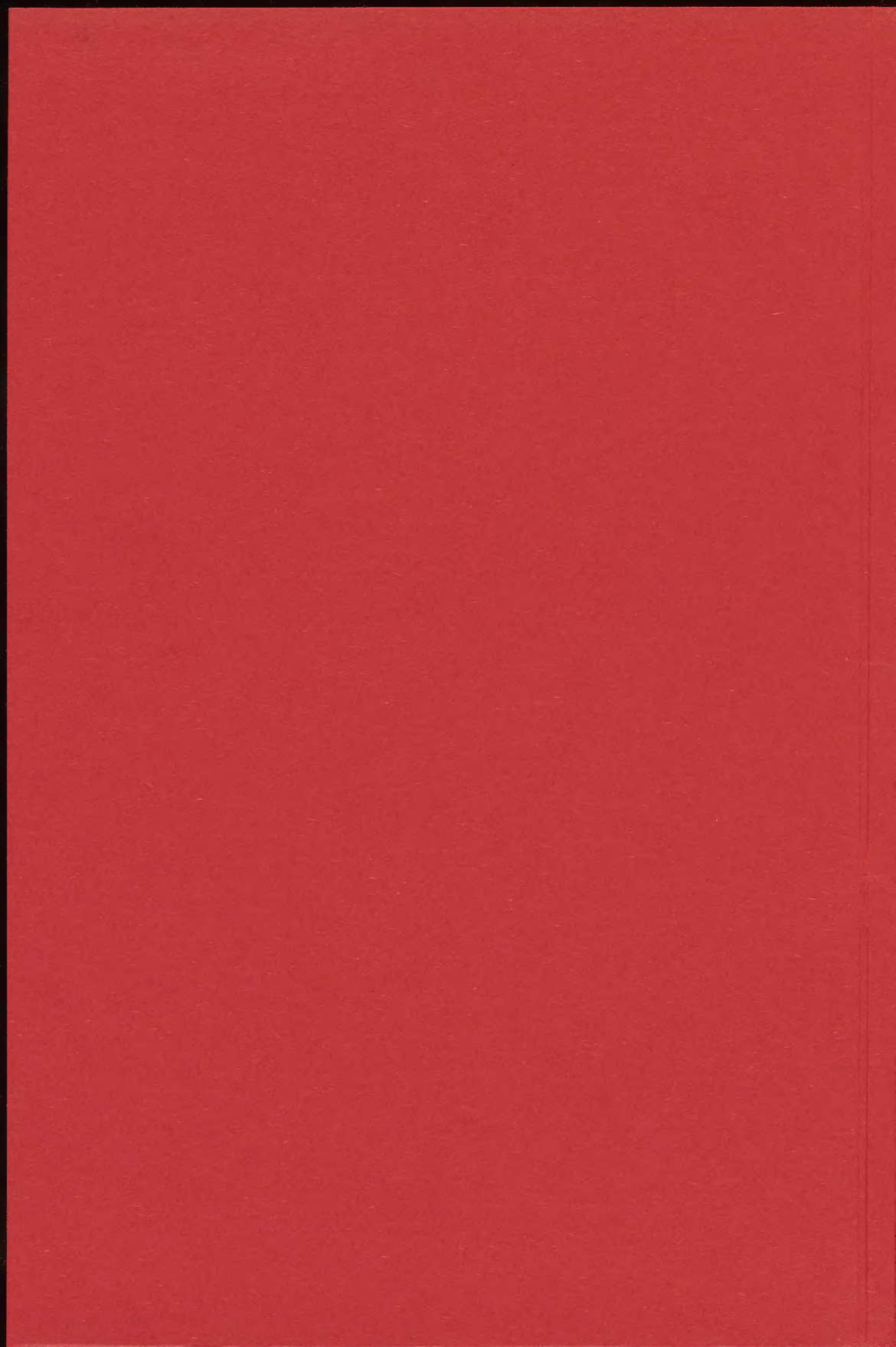
Rembrandt Album

SIX POSTCARDS

FROM ORIGINALS IN THE COLLECTION OF

THE REMBRANDT-HUIS





tis vinnich hout

Armbraun
F. 1639



REMBRANDT (1606-1669)
„it's vinnich kout": Ets, 1634
„it's damned cold": Etching, 1634

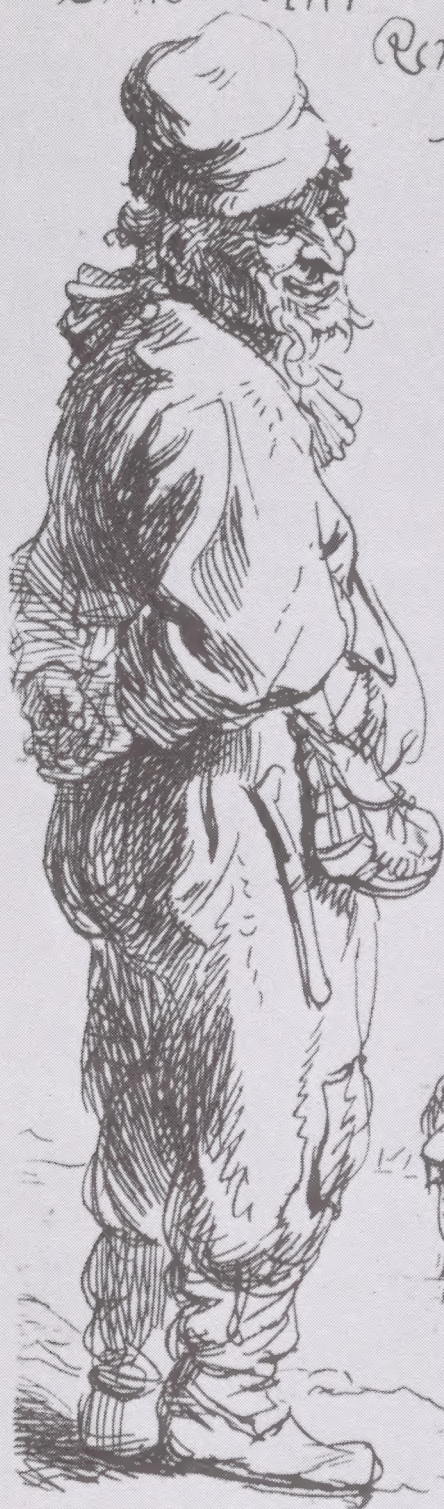
————— B. 177-78 —————

Coll. Museum „Het Rembrandthuis", Amsterdam



DAT'S ZIEFT

Rembrandt
163



REMBRANDT (1606-1669)
"Dais niet". Ets, 1634. Pendant van B. 177.
That's nothing. Etching, 1634. Pendant of B. 177.

————— B. 178-78 —————

Coll. Museum „Het Rembrandthuis", Amsterdam

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REMBRANDT (1606-1669)
Faust. Ets, ca. 1652

————— B. 270-80 —————

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REMBRANDT (1606-1669)
Studieblad met Saskia en anderen. Ets, ca 1637
Studies of Saskia and others. Etching, ca 1637

————— B. 367-80 —————

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REMBRANDT (1606-1669)
Landschap met de drie boerenhuizen. Ets, 1650
Landscape with three gabled cottages. Etching, 1650

————— B. 217-80 —————

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REMBRANDT (1606-1669)
Gezicht op Amsterdam. Ets, ca. 1640
View of Amsterdam. Etching, ca. 1640

————— B. 210-80 —————

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REMBRANDT (1606-1669)
De triomf van Mordechai. Ets, ca. 1641
The triumph of Mordechai. Etching, ca. 1641

————— B. 40-79 —————

Coll. Museum «Het Rembrandthuis» Amsterdam ©





REMBRANDT (1606-1669)
Grijsaard met lange baard. Ets, ca. 1630
Old man with a flowing beard. Etching, ca. 1630

————— B. 291-80 —————

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Rembrandt. 2. 1668

REMBRANDT (1606-1669)
Adam en Eva. Ets, 1638

————— B. 28-79 —————

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REMBRANDT (1606-1669)
De goudsmid. Ets, 1655
The goldsmith. Etching, 1655

————— B. 123-79 —————

Coll. Museum «Het Rembrandthuis» Amsterdam ©



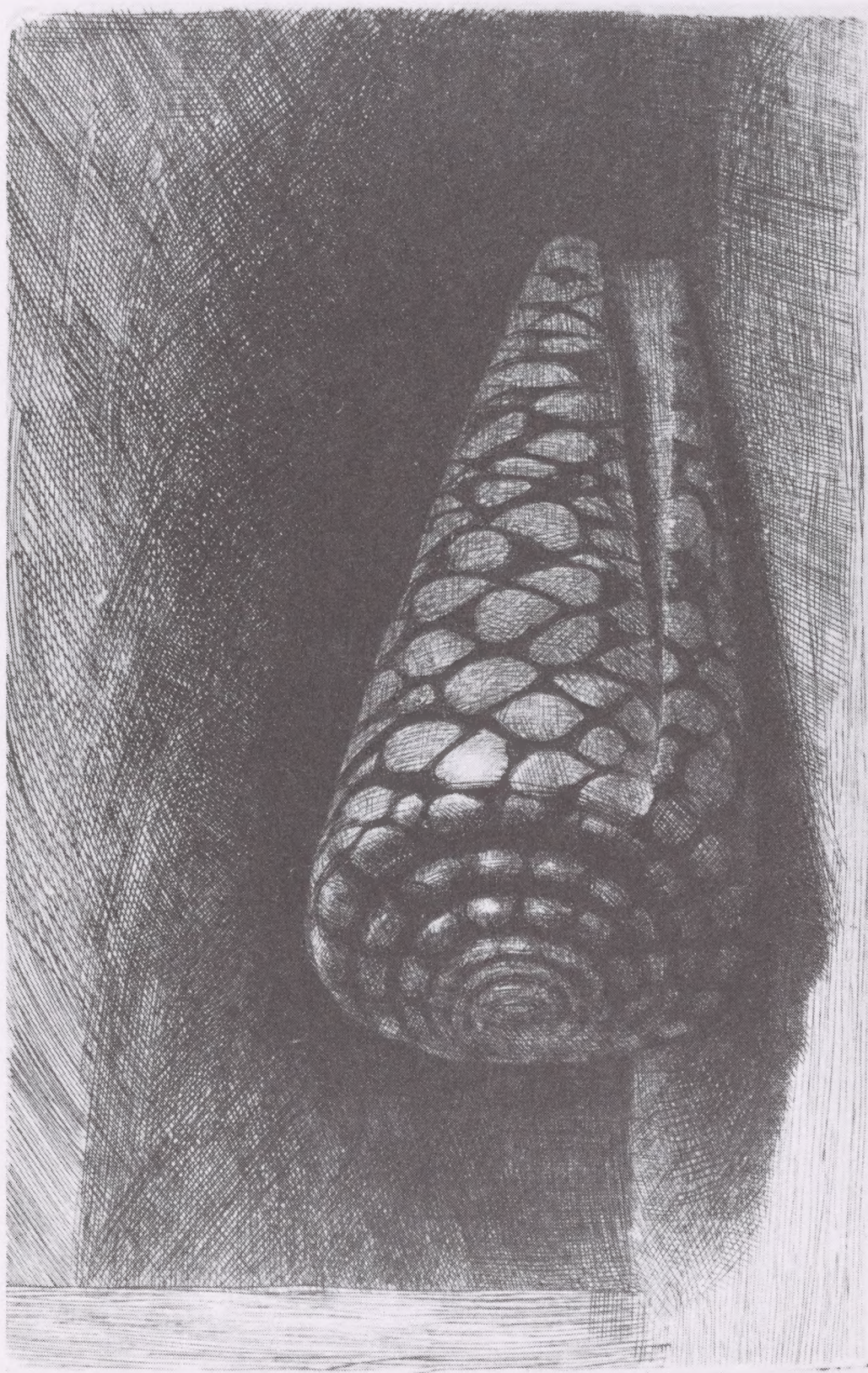


REMBRANDT (1606-1669)
Bedelaar en bedelares. Ets, 1630
Two beggars. Etching, 1630

————— B. 164-78 —————

Coll. Museum „Het Rembrandthuis“, Amsterdam

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Rembrandt. f. 1630.

REMBRANDT (1606-1669)
De schelp (conus marmoreus). Ets, 1650
The shell (conus marmoreus). Etching, 1650

————— B. 159-80 —————

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